



## **Changes to Solo Dance**

At the April 2010 Ice Skating Australia Annual General Meeting, the following changes to Solo Dance were passed.

### **THE FOLLOWING CHANGES ARE EFFECTIVE IMMEDIATELY**

#### **Competition Categories and Test Pre-Requisites**

The following are the Solo Dance competition categories and test pre-requisites:

Elementary	At least ISA Elementary Dance Test or equivalent but not higher.
Pre-Primary	At least ISA Pre-Primary Dance Test or equivalent but not higher.
Primary	At least ISA Primary Dance Test or equivalent but not higher.
Open	At least ISA Novice Dance Test or equivalent.
Adult	At least ISA Elementary Dance Test or equivalent but not higher than ISA Novice Dance Test or equivalent.

Eligible skaters are those skaters who are aged twenty (20) years or older before July 1<sup>st</sup> preceding the event.

Joint competitions will be held for Ladies & Men.

Men will be required to skate the Ladies Steps in the Compulsory Dances.

#### **Competition Categories and Segments**

The following are the Solo Dance competition categories and the segments that will be skated.

Elementary	Two Compulsory Dances from the announced Group.
Pre-Primary	One Compulsory Dance and an Original Dance
Primary	One Compulsory Dance and an Original Dance
Open	One Compulsory Dance and an Original Dance
Adult	One Compulsory Dance and an Original Dance

#### **Compulsory Dances**

The group to be skated each season for Solo Dance competitions will rotate annually between Group 1 to Group 4, commencing with Group 1 for the 2010 – 2011 Season.

a. Elementary

Group 1	Dutch Waltz, Fiesta Tango
Group 2	Swing Dance, Canasta Tango
Group 3	Golden Skaters Waltz, Fiesta Tango
Group 4	Swing Dance, Dutch Waltz

b. Pre-Primary

Group 1	European Waltz
Group 2	Silver Samba
Group 3	Fourteenstep
Group 4	Foxtrot

c. Primary

Group 1	Starlight Waltz
Group 2	American Waltz
Group 3	Rocker Foxtrot
Group 4	Tango

d. Open

Group 1	Blues
Group 2	Quickstep
Group 3	Westminster Waltz
Group 4	Killian

e. Adult

Group 1	Canasta Tango
Group 2	Dutch Waltz
Group 3	Ten Fox
Group 4	Fiesta Tango

### Original Dance

The Pre-Primary, Primary, Open and Adult categories will skate an Original Dance, using the same rhythm as announced each year by the ISU. The elements to be performed in the Original Dance are:

- a. One Diagonal, Midline or Circular Step Sequence extending from barrier to barrier as far as practicable.
- b. One Spin, with a minimum of three revolutions before any change of foot.

### **Timing of the Original Dance:**

Pre-Primary	1 minute 30 seconds +/- 10 seconds
Primary	1 minute 30 seconds +/- 10 seconds
Open	2 minute 30 seconds +/- 10 seconds
Adult	1 minute 30 seconds +/- 10 seconds

### **Remarks:**

Vocal music is permitted. Only music with a rhythmic beat may be used. Varied footwork and edges are required throughout the program. Repetition of any step or sequence is permitted. Toe steps and a few small hops (without rotation) may be included if they are appropriate to the rhythm and chosen music. No spins or pattern regressions are permitted during the step sequence.

## Non-ISU Dance Scale of Values

Dance	Seq	Description	Code	-3	-2	-1	Base	+1	+2	+3
<b>Canasta Tango</b>	1 <sup>st</sup>	Steps 1 – 7	1S1	-1.5	-1.0	-0.5	<b>2.0</b>	0.5	1.0	1.5
		Steps 8 – 14	1S2	-1.5	-1.0	-0.5	<b>2.2</b>	0.5	1.0	1.5
	2 <sup>nd</sup>	Steps 1 – 7	2S1	-2.0	-1.3	-0.6	<b>2.4</b>	0.6	1.3	2.0
		Steps 8 – 14	2S2	-2.0	-1.3	-0.6	<b>2.6</b>	0.6	1.3	2.0
	3 <sup>rd</sup>	Steps 1 – 7	3S1	-2.5	-1.5	-0.7	<b>2.8</b>	0.7	1.5	2.5
		Steps 8 – 14	3S2	-2.5	-1.5	-0.7	<b>3.0</b>	0.7	1.5	2.5
<b>Dutch Waltz</b>	1 <sup>st</sup>	Steps 1 – 8	1S1	-1.5	-1.0	-0.5	<b>2.0</b>	0.5	1.0	1.5
		Steps 9 – 16	1S2	-1.5	-1.0	-0.5	<b>2.2</b>	0.5	1.0	1.5
	2 <sup>nd</sup>	Steps 1 – 8	2S1	-2.0	-1.3	-0.6	<b>2.4</b>	0.6	1.3	2.0
		Steps 9 – 16	2S2	-2.0	-1.3	-0.6	<b>2.6</b>	0.6	1.3	2.0
	3 <sup>rd</sup>	Steps 1 – 8	3S1	-2.5	-1.5	-0.7	<b>2.8</b>	0.7	1.5	2.5
		Steps 9 – 16	3S2	-2.5	-1.5	-0.7	<b>3.0</b>	0.7	1.5	2.5
<b>Fiesta Tango</b>	1 <sup>st</sup>	Steps 1 – 8	1S1	-1.5	-1.0	-0.5	<b>2.0</b>	0.5	1.0	1.5
		Steps 9 – 16	1S2	-1.5	-1.0	-0.5	<b>2.2</b>	0.5	1.0	1.5
	2 <sup>nd</sup>	Steps 1 – 8	2S1	-2.0	-1.3	-0.6	<b>2.4</b>	0.6	1.3	2.0
		Steps 9 – 16	2S2	-2.0	-1.3	-0.6	<b>2.6</b>	0.6	1.3	2.0
	3 <sup>rd</sup>	Steps 1 – 8	3S1	-2.5	-1.5	-0.7	<b>2.8</b>	0.7	1.5	2.5
		Steps 9 – 16	3S2	-2.5	-1.5	-0.7	<b>3.0</b>	0.7	1.5	2.5
<b>Swing Dance</b>	1 <sup>st</sup>	Steps 1 – 8	1S1	-1.0	-0.7	-0.3	<b>1.6</b>	0.3	0.7	1.0
		Steps 9 – 15	1S2	-1.0	-0.7	-0.3	<b>1.8</b>	0.3	0.7	1.0
		Steps 16 – 23	1S3	-1.0	-0.7	-0.3	<b>1.6</b>	0.3	0.7	1.0
		Steps 24 – 30	1S4	-1.0	-0.7	-0.3	<b>1.8</b>	0.3	0.7	1.0
	2 <sup>nd</sup>	Steps 1 – 8	2S1	-1.5	-1.0	-0.5	<b>1.9</b>	0.5	1.0	1.5
		Steps 9 – 15	2S2	-1.5	-1.0	-0.5	<b>2.2</b>	0.5	1.0	1.5
		Steps 16 – 23	2S3	-1.5	-1.0	-0.5	<b>1.9</b>	0.5	1.0	1.5
		Steps 24 – 30	2S4	-1.5	-1.0	-0.5	<b>2.2</b>	0.5	1.0	1.5

Dance	Seq	Description	Code	-3	-2	-1	Base	+1	+2	+3
<b>Ten Fox</b>	1 <sup>st</sup>	Steps 1 – 9	1S1	-1.5	-1.0	-0.5	<b>1.9</b>	0.5	1.0	1.5
		Steps 10 – 19	1S2	-1.5	-1.0	-0.5	<b>1.9</b>	0.5	1.0	1.5
	2 <sup>nd</sup>	Steps 1 – 9	2S1	-1.8	-1.2	-0.6	<b>2.5</b>	0.6	1.2	1.8
		Steps 10 – 19	2S2	-1.8	-1.2	-0.6	<b>2.5</b>	0.6	1.2	1.8
	3 <sup>rd</sup>	Steps 1 – 9	3S1	-2.4	-1.6	-0.8	<b>3.1</b>	0.8	1.6	2.4
		Steps 10 – 19	3S2	-2.4	-1.6	-0.8	<b>3.1</b>	0.8	1.6	2.4
<b>Golden Skaters Waltz</b>	1 <sup>st</sup>	Steps 1 – 8	1S1	-1.5	-1.0	-0.5	<b>2.0</b>	0.5	1.0	1.5
		Steps 9 – 16	1S2	-1.5	-1.0	-0.5	<b>2.2</b>	0.5	1.0	1.5
	2 <sup>nd</sup>	Steps 1 – 8	2S1	-2.0	-1.3	-0.6	<b>2.4</b>	0.6	1.3	2.0
		Steps 9 – 16	2S2	-2.0	-1.3	-0.6	<b>2.6</b>	0.6	1.3	2.0
	3 <sup>rd</sup>	Steps 1 – 8	3S1	-2.5	-1.5	-0.7	<b>2.8</b>	0.7	1.5	2.5
		Steps 9 – 16	3S2	-2.5	-1.5	-0.7	<b>3.0</b>	0.7	1.5	2.5

**Authorised by:**

Lisa Jelinek, Operational Director Technical Regulations

**Authorisation date:**

3<sup>rd</sup> May 2010