



# ELEMENTARY DANCE TEST

**Candidate:** \_\_\_\_\_

**Venue:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Number of Judges Required:** Two (2), or One (1) National Senior Championship Dance Judge

**Requirements:** Dutch Waltz and Canasta Tango

The dances may be attempted separately, in any order. The dances will be evaluated using the ISU Rule 608 – Requirements and Marking for Compulsory Dances.

Each section of the dances will be marked against the Accuracy of skating and Placement, including quality of edges and quality of execution of steps, turns and movements of a section depending on the positive features of the execution.

**Repeat:** When these dances are attempted separately, a repeat is **not** permitted. When the test is taken as a whole, only one dance may be re-skated at the Judges' discretion.

**Pass Mark:** A Pass cannot be awarded if there is more than one sequence of the dance has a GOE of -3. The **Timing** and **Skating Skills** of the performance will also be taken into consideration as part of the evaluation. The dance is evaluated as a whole as either a Pass or a Fail.

## Dutch Waltz (Set Pattern)

Sequence	Section	Comments	GOE
1	Steps 1 to 8		
1	Steps 9 to 16		
2	Steps 1 to 8		
2	Steps 9 to 16		
3	Steps 1 to 8		
3	Steps 9 to 16		
4	Steps 1 to 8		
4	Steps 9 to 16		
<b>Timing and Skating Skills Comments</b>			

**Dutch Waltz Dance Result**

Pass

Fail

Judges Name: (please print) \_\_\_\_\_

State: \_\_\_\_\_

Judges Signature \_\_\_\_\_

Probationary Judge Assessment:

(Please tick appropriate box)

Poor

Fair

Good

Very Good

Excellent

Test Referees Signature: \_\_\_\_\_



# ELEMENTARY DANCE TEST CONTINUED

**Candidate:** \_\_\_\_\_

**Venue:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Number of Judges Required:** Two (2), or One (1) National Senior Championship Dance Judge

Each section of the dances will be marked against the Accuracy of skating and Placement, including quality of edges and quality of execution of steps, turns and movements of a section depending on the positive features of the execution.

**Repeat:** When these dances are attempted separately, a repeat is **not** permitted. When the test is taken as a whole, only one dance may be re-skated at the Judges' discretion.

**Pass Mark:** A Pass cannot be awarded if there is more than one sequence of the dance has a GOE of -3. The **Timing** and **Skating Skills** of the performance will also be taken into consideration as part of the evaluation. The dance is evaluated as a whole as either a Pass or a Fail.

## Canasta Tango (Set Pattern)

Sequence	Section	Comments	GOE
1	Steps 1 to 7		
1	Steps 8 to 14		
2	Steps 1 to 7		
2	Steps 8 to 14		
3	Steps 1 to 7		
3	Steps 8 to 14		
<b>Timing and Skating Skills Comments</b>			

**Canasta Tango Dance Result**

Pass

Fail

Judges Name: (please print) \_\_\_\_\_ State: \_\_\_\_\_

Judges Signature \_\_\_\_\_

Probationary Judge Assessment:      Poor      Fair      Good      Very Good      Excellent  
(Please tick appropriate box)                             

Test Referees Signature: \_\_\_\_\_