



# SENIOR DANCE TEST

Candidate:

Venue:

Date:

Number of Judges Required: Two (2) Dance Judges

**Requirements:** Viennese Waltz, Paso Doble, Rhumba, Argentine Tango

The dances may be attempted separately, in any order. The dances will be evaluated using the ISU Rule 608 – Requirements and Marking for Compulsory Dances.

Each section of the dances will be marked against the Accuracy of skating and Placement, including quality of edges and quality of execution of steps, turns and movements of a section depending on the positive features of the execution.

**Repeat:** When these dances are attempted separately, a repeat is **not** permitted. When the test is taken as a whole, only one dance may be re-skated at the Judges' discretion.

**Pass Mark:** A Pass cannot be awarded if there is more than one sequence of the dance has a GOE of -3. The **Timing** and **Skating Skills** of the performance will also be taken into consideration as part of the evaluation. The dance is evaluated as a whole as either a Pass or a Fail.

## Viennese Waltz (Optional Pattern)

Sequence	Section	Comments	GOE
1	Steps 1 to 12		
1	Steps 13 to 24		
2	Steps 1 to 12		
2	Steps 13 to 24		
3	Steps 1 to 12		
3	Steps 13 to 24		
<b>Timing and Skating Skills Comments</b>			

**Viennese Waltz  
Dance Result**

Pass

Fail

Judges Name: (please print) \_\_\_\_\_ State: \_\_\_\_\_

Judges Signature \_\_\_\_\_

Probationary Judge Assessment:      Poor                  Fair                  Good                  Very Good                  Excellent  
(Please tick appropriate box)                                                                                         

Test Referees Signature: \_\_\_\_\_



# SENIOR DANCE TEST CONTINUED

Candidate:

Venue:

Date:

Number of Judges Required: Two (2) Dance Judges

Each section of the dances will be marked against the Accuracy of skating and Placement, including quality of edges and quality of execution of steps, turns and movements of a section depending on the positive features of the execution.

**Repeat:** When these dances are attempted separately, a repeat is **not** permitted. When the test is taken as a whole, only one dance may be re-skated at the Judges' discretion.

**Pass Mark:** A Pass cannot be awarded if there is more than one sequence of the dance has a GOE of -3. The **Timing** and **Skating Skills** of the performance will also be taken into consideration as part of the evaluation. The dance is evaluated as a whole as either a Pass or a Fail.

## Paso Doble (Optional Pattern)

Sequence	Section	Comments	GOE
1	Steps 1 to 16		
1	Steps 17 to 28		
2	Steps 1 to 16		
2	Steps 17 to 28		
3	Steps 1 to 16		
3	Steps 17 to 28		
<b>Timing and Skating Skills Comments</b>			

**Paso Doble Dance Result** Pass  Fail

Judges Name: (please print) \_\_\_\_\_ State: \_\_\_\_\_

Judges Signature \_\_\_\_\_

Probationary Judge Assessment: Poor  Fair  Good  Very Good  Excellent   
(Please tick appropriate box)

Test Referees Signature: \_\_\_\_\_



# SENIOR DANCE TEST CONTINUED

Candidate: \_\_\_\_\_

Venue: \_\_\_\_\_

Date: \_\_\_\_\_

Number of Judges Required: Two (2) Dance Judges

Each section of the dances will be marked against the Accuracy of skating and Placement, including quality of edges and quality of execution of steps, turns and movements of a section depending on the positive features of the execution.

**Repeat:** When these dances are attempted separately, a repeat is **not** permitted. When the test is taken as a whole, only one dance may be re-skated at the Judges' discretion.

**Pass Mark:** A Pass cannot be awarded if there is more than one sequence of the dance has a GOE of -3. The **Timing** and **Skating Skills** of the performance will also be taken into consideration as part of the evaluation. The dance is evaluated as a whole as either a Pass or a Fail.

## Rhumba (Optional Pattern)

Sequence	Section	Comments	GOE
1	Steps 1 to 8		
1	Steps 9 to 16		
2	Steps 1 to 8		
2	Steps 9 to 16		
3	Steps 1 to 8		
3	Steps 9 to 16		
4	Steps 1 to 8		
4	Steps 9 to 16		
<b>Timing and Skating Skills Comments</b>			

Rhumba Dance Result

Pass

Fail

Judges Name: (please print) \_\_\_\_\_

State: \_\_\_\_\_

Judges Signature \_\_\_\_\_

Probationary Judge Assessment:

(Please tick appropriate box)

Poor

Fair

Good

Very Good

Excellent

Test Referees Signature: \_\_\_\_\_



# SENIOR DANCE TEST CONTINUED

**Candidate:** \_\_\_\_\_

**Venue:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Number of Judges Required:** Two (2) Dance Judges

Each section of the dances will be marked against the Accuracy of skating and Placement, including quality of edges and quality of execution of steps, turns and movements of a section depending on the positive features of the execution.

**Repeat:** When these dances are attempted separately, a repeat is **not** permitted. When the test is taken as a whole, only one dance may be re-skated at the Judges' discretion.

**Pass Mark:** A Pass cannot be awarded if there is more than one sequence of the dance has a GOE of -3. The **Timing** and **Skating Skills** of the performance will also be taken into consideration as part of the evaluation. The dance is evaluated as a whole as either a Pass or a Fail.

## Argentine Tango (Set Pattern)

Sequence	Section	Comments	GOE
1	Steps 1 to 15		
1	Steps 16 to 24		
1	Steps 25 to 31		
2	Steps 1 to 15		
2	Steps 16 to 24		
2	Steps 25 to 31		
<b>Timing and Skating Skills Comments</b>			

**Argentine Tango  
Dance Result**

Pass

Fail

Judges Name: (please print) \_\_\_\_\_ State: \_\_\_\_\_

Judges Signature \_\_\_\_\_

Probationary Judge Assessment:      Poor                  Fair                  Good                  Very Good                  Excellent  
(Please tick appropriate box)                                                                             

Test Referees Signature: \_\_\_\_\_