

SECTION 12
THEATRE ON ICE

October 2021

Where no specific By-Law exists in this section, the appropriate By-Laws from other sections of these regulations apply.

A. GENERAL

By-Law 1201

DEFINITION

Theatre on Ice consists of:

1. Choreographic Exercise
2. Free Skate program

By-Law 1202

CLOTHING

1. Choreographic Exercise
 - a) Only natural or minimal make-up is required. No theatrical make up may be visible from the stands.
 - b) Hair must be worn pulled back or in a bun and secured with plain barrettes. No accessories are permitted such as headbands, decorated scrunchies, etc. No bobby pins are allowed. No hair fasteners that may slip/fall out are allowed. (Plain hairnets are allowed if wearing buns.) All team members must wear the same or similar hair styles.
 - c) Decorative jewellery is not permitted.
 - d) All team members must wear all plain black, including legs. Ladies may wear black tights or pants; men must wear black pants. Unitards or two piece costumes are permitted however there must be no skin visible if wearing a two piece. The costume must **not** reflect or reference the music and/or theme of the CE (for example M.C. Hammer style pants for a hip hop program) and be as generic as possible.
 - e) Sleeveless tops are permitted. Cut-outs, decorations or other embellishments are not permitted.

- f) Dance skirts are not allowed, however regular length skating skirts and dresses are allowed with black tights.
 - g) All costumes must be the same. (With the exception of men wearing black pants if the ladies are wearing skirts with black tights).
 - h) Hand gloves to the wrist are permitted provided they are flesh coloured or black.
2. Free Skate program
- Costuming and make-up for Free Skate programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
- a) The clothing must not give the effect of excessive nudity for an athletic sport;
 - b) Any ornamentation attached to clothing or head must be firmly fastened so as not to fall off while skating.

Note that the use of feathers is illegal and teams that have them on any of their costumes will not be allowed to take to the ice.

By-Law 1203

MUSIC

- 1. Vocal music is allowed.
- 2. Music shall be related to the age and ability of the skaters.

By-Law 1204

AFFILIATION

Members of any one Synchronized Skating Team must all be members of the same State Association. Skaters may not represent more than one State Association in the same championship or competition.

Team replacements for international competition must be members of a State Association, however this may be different to that of other team members.

By-Law 1205

CALCULATIONS

If any calculation results in a fraction of less than one whole team member, the result will be rounded up when the fraction is 0.5 or more, and rounded down when the fraction is less than 0.5.

By-Law 1206

CHANGING TEAMS

1. Change of Team Form
Any skater wishing to change teams, either temporarily or permanently, must complete the ISA Change of Team Form for signature by all the indicated parties.

2. Residency
Any skater changing teams permanently must comply with the residency and membership requirements of the relevant State Association.

By-Law 1207

INTERNATIONAL NOMINATIONS FOR THEATRE ON ICE

1. Nominations for International Theatre on Ice Competitions

Recommendations to the ISA Board for international Theatre on Ice competitions may be made by a panel of International and/or National Judges or selected directly by the Board.

2. Team Composition
Any team seeking nomination for international Theatre on Ice competitions must submit to the ISA Board a full team list which complies with ISA and ISU Regulations for Theatre on Ice and the Official Announcement of the event they wish to enter.

3. Team Replacements
Replacement team members are subject to approval by the ISA Board and must meet the applicable ISA and ISU Regulations for Theatre on Ice and the Official Announcement of the event including age requirements for Adult and Novice.

By-Laws 1208 to 1210 Reserved

B. COMPETITIONS

The general By-Laws in Section 5 (Championships) also apply to Theatre on Ice.

By-Law 1211

1. A Theatre on Ice Competition may consist of five (5) divisions:
 - a) Senior (Section C)
 - b) Junior (Section D)
 - c) Novice (Section E)
 - d) Open (Section F)
 - e) Adult (Section G)

2. The provisions of ISU Rule 109.2(d) are applicable to the inclusion of skaters from foreign ISU Members to compete in Theatre on Ice teams in an Australian competition, viz up to 25% of a team may be from a foreign Member if so permitted by the country of which the skater is a citizen.

For Theatre on Ice teams in Australian competitions only, up to 50% of a team may be from a foreign member provided:

- a) A maximum of 25% do not have permanent Australian residency,
 - b) Written evidence of Australian residency is provided,
 - c) Permission to vary the team composition from the ISU Rule is given by ISA each calendar year.
3. A Team may not skate in more than one division at the same competition.

By-Law 1212**COMPETITION SCHEDULE**

1. When the event is comprised of two (2) parts it is recommended that they are completed in at least two (2) days but in no more than three (3) consecutive days.

2. Choreographic Exercise must be skated before the Free Skate program. At the option of the Organizers the Choreographic Exercise can be skated either on a preceding day or on the same day as the Free Skate provided there is an interval of at least four (4) hours after the ending of the Choreographic Exercise.

3. Events should not begin before 9:00 a.m. and should not finish after 11:00 p.m.

4. Gates
Competition organisers must provide separate entry and exit gates to the ice surface.

5. Maps
Competition organisers must provide a rink map showing the entry and exit gates and the location of the judges' seating with the announcement.

6. Curtain
- a) The use of a curtain is not mandatory.
 - b) If a curtain is used, the following criteria must be met.
 - The curtain may be placed either along one end of the rink or across the middle of the ice surface.
 - The exact placement of the curtain must be stated in the announcement with the curtain's dimensions and distance from the barriers.
 - If placed along the end of the rink, it should extend the width of the rink and if placed along the middle of the rink it should extend from blue line to blue line and placed 1.5 metres from the boards.
 - Curtains may either be hanging or made of moveable panels.
 - There is no set height for the curtain.

By-Law 1213

PROGRAM DESCRIPTION

Written description

The official competition program should contain a written description of the performance ONLY, which must be provided by the team at the time of application to the competition as part of the competition announcement. The description may not be more than 50 words in length and must be provided to the Local Organizing Committee of the competition.

No audio description is allowed. If included, timing will begin and it will count toward the length of the program.

By-Law No 1214

STARTING ORDER

See ISU Rule 963, substituting "Short Program" with "Choreographic Exercise".

At the discretion of the competition/championship organisers, Free Skate programs may be skated in the reverse order of the Choreographic Exercise result.

By-Law 1215

CALL TO START AND WARM UPS

1. All skaters must take the ice at the same time. Timing will begin when the last skater has entered the ice, provided that entry is continuous. If there is an interruption, timing will begin from the interruption.
2. Choreographic Exercise: Skaters have one minute to warm up and get in their starting position. An announcement will be made when 30 seconds are remaining. Refer to ISU Rule 350.2.
3. Freeskating Performance: Skaters have two minutes from the time the team is announced to set up any scenery and get in their starting position. Skaters may use any or all of this two minute period to warm-up. An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. Refer to ISU Rule 350.2.
4. Skaters may not step off the ice and team officials may not step on the ice when moving scenery on or off. The ice-referee will monitor the movement of any scenery and report any violations by skaters or team officials to the Event Referee.
5. The team music will not be started until the team has taken their position and given the hand signal signifying they are ready to start.

By-Law 1216**BEHAVIOUR OF COMPETITORS AND OFFICIALS**

See ISU Rule 839

By-Law 1217**RESTARTS AND SUBSTITUTIONS**

1. If the tempo or quality of the music is deficient, it is up to the team to stop skating and notify the event referee. No restart may be made if a team member fails to inform the referee within 20 seconds after the start. If the interruption happens after the 20 second mark, the performance will continue from the point of interruption. Backup music must be readily available at rink side. No deduction will be made by the event referee or judges.
2. All skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program.

3. Substitution of skaters will not be permitted once the program has started.

By-Law 1218

MARKING OF CHOREOGRAPHIC EXERCISE FOR THEATRE ON ICE

Choreographic Exercise is based on three elements:

1. Theme
2. Choreographic process
3. Type of gesture or movement

The focus must be on the three elements described above.

The elements for each new season beginning January 1 will be published by ISA.

Five marks, each between 0 and 10 (given in increments of 0.25 units), will be awarded with the following definitions:

10 - exceptional	4 - fair
9 - superior	3 - weak
8 - very good	2 - low-level
7 - good	1 - poor
6 - above average	0 - not skated
5 - average	

A Skating Skills (SS)

- Quality of gliding
- Quality of edges
- Use of jumps, spins, steps and turns, lifts, etc.

B SS Support Music/Theme

- Use of Skating Skills to develop the music/theme
- Execution of movement
- Body positions and Placement

C Choreographic Process (CP)

- Required process is obvious and dominant
- Process is clearly demonstrated using quality, variety and complexity

D Gesture (G)

- Required gesture is obvious and dominant
- Gesture is clearly demonstrated using quality, variety and complexity

E CP & G Consistency

- Required choreographic process, gesture and music/theme become one
- Blending and Balance
- Subtlety

By-Law 1219

MARKING OF FREE SKATE PROGRAM FOR THEATRE ON ICE

Five marks, each between 0 and 10 (given in increments of 0.25 units), will be awarded with the following definitions:

10 - exceptional	4 - fair
9 - superior	3 - weak
8 - very good	2 - low-level
7 - good	1 - poor
6 - above average	0- not skated
5 – average	

A Skating Skills

- Quality of gliding
- Quality of edges
- Use of jumps, spins, steps and turns, lifts, etc.

B Choreographic Composition

- Use of various choreographic processes and gestures
- Treatment of space

C Quality of Groups

- Formations and ensembles and their relation to each other
- Balance and Cohesion

D Theatricality

- Acting
- Scenery and/or Props (if used)
- Costumes

E Creation of a Universe

- Emotion and Feeling
- Originality / Creativity
- Intensity and Impact

Use of scenery is not a requirement but if scenery is used it should enhance and not detract from the performance.

By-Law 1220**TABLE OF DEDUCTIONS**

Error	Deduction	Taken By	Comments
Fall by one skater or up to three skaters simultaneously	-1.0 per fall of 1 to 3 skaters at the same time	Judges and Event Referee	Deductions are applied according to the opinion of the majority of the panel which includes all the Judges and the Event Referee.
By-Law 1202 Clothing including if part of the costume falls on the ice	-1.0 per occurrence with up to 2.0 for 3 or more skaters	Judges and Event Referee	
By-Law 1215 Call to Start and Warm Ups	-1.0 per 10 seconds over allowed time	Event Referee	
By-Law 1215.4 Step Rule	-1.0	Event Referee	Skaters may not step off the ice and team officials may not step on the ice when moving scenery on or off. The ice-referee will monitor the movement of any scenery and report any violations by skaters or team officials to the Event Referee.
By-Law 1225 Scenery/Props Violation	-1.0	Event Referee	Oversize requirements for scenery, trampolines or other devices used to assist skaters jumping into the air, use of smoke, fire, liquids, live animals or other substances which may harm a skater or the ice surface.
By-Law 1216 Coaching from the sidelines	-1.0	Event Referee	Coaching, prompting or directing from a coach or handing over items during the performance is not allowed. Ice Referee will report any violations to the Event Referee.
By-Law 1217 Skaters leaving the ice/Substitutions	-1.0	Event Referee	All skaters must remain on the ice for the duration of the program. Substitution of skaters will not be permitted once the program has started.
Program Time	-1.0 per 10 seconds over or under allowed time	Event Referee	
By-Law 1226 Debris left on ice (bobby pins, pieces of scenery, etc.)	1.0	Event Referee	Ice sweepers are recommended to assist the ice referee with checking the ice surface is clear of debris. Ice Referee will report any violations by to the Event Referee.

By-Law 1221

(Reserved)

By-Law 1222**TIMING**

1. Before the music is started the team must take a stationary position on the ice and a skater must give a hand signal.
2. Timing will begin with the first purposeful movement of any member of the TOI team or audio description.
3. Timing will cease when the last skater comes to a complete stop.

By-Law 1223**CROSS-OVER RULE**

1. Crossover skaters are those who skate in more than one (1) team at the same competition.
2. No team can have more than two (2) crossover skaters.
3. A team with crossover skaters can have no more than twelve (12) skaters total, INCLUDING the crossovers skaters.
4. No skater may skate on more than two (2) teams in the same competition. Those teams must be different levels.
5. Skating for different Clubs or States is not permitted.
6. Only Open, Novice, Junior and Senior team skaters may cross over.
There will be no crossovers permitted in international competition.

By-Law 1224**MINIMUM TEAM SIZE**

1. Definition
Minimum team size must be met at draw of the competition. A team not meeting this requirement will be declared withdrawn.
2. Exhibition
A team declared withdrawn may skate an exhibition with the agreement of the Championship Organising Committee.

By-Law 1225**SCENERY/PROPS**

1. Scenery may be used in the Free Skate ONLY.
2. The use of scenery and/or props is not mandatory.
3. Scenery must not be more than 2.3 metres in height.
4. All scenery must be placed on the ice by the skaters and not by any adult/non-team members. If non-team members set foot on the ice a deduction will apply.
5. Once the scenery is assembled it must fit in a 3 metre x 3 metre square area in the designated storage area of the competition.
6. The use of glass, mirrors, smoke, fire, liquids, live animals or any substance that may harm the ice surface and/or skaters is not permitted.
7. Props may be placed at the designated prop door, but skaters must pick up props from this position. If skaters step off the ice, a deduction will apply.
8. Trampolines will not be allowed on the ice.

By-Law 1226**SCENERY BREAK DOWN**

1. At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery.
2. The ice referee will determine if all objects have been appropriately removed and will report any violation to the Event Referee.
3. **There will be no timing announcements during the breakdown period.**

By-Law 1227**LIGHTING**

1. Standard rink lighting is to be used for all events.
2. No spotlights or special lighting is permitted.

By-Law 1228**DETERMINATION AND PUBLICATION OF RESULTS**

The Choreographic Judging System (CJS) is a modified version of the IJS and is used for judging and determination of results.

By-Laws 1229 – 1230 Reserved

By-Law 1231**C. THEATRE ON ICE - SENIOR**

THE SENIOR THEATRE ON ICE COMPETITION	May be in two parts 1. Choreographic Exercise 2. Free Skate program
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	5 minutes and 30 seconds, plus or minus 10 seconds
TEAM COMPOSITION	A Senior Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per Rule 1205.
ELIGIBILITY OF A SENIOR THEATRE ON ICE TEAM	At close of entries all team members must: 1. Be current financial members of a State Association, 2. Have attained the age of 16 by July 1 preceding the competition. 3. Have passed the ISA Preliminary Test or equivalent (ISA By-Law 516.3).

By-Law 1232**D. THEATRE ON ICE - JUNIOR**

THE JUNIOR THEATRE ON ICE COMPETITION	May be in two parts 1. Choreographic Exercise 2. Free Skate Program
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	5 minutes, plus or minus 10 seconds
TEAM COMPOSITION	A Junior Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per Isa By-Law 1223.
ELIGIBILITY OF A JUNIOR THEATRE ON ICE TEAM	At close of entries all team members must: 1. Be current financial members of a State Association, In addition: 2. 75% have attained the age of 13 years by July 1 preceding the competition. 3. At least 50% of team members must have passed the ISA Preliminary Test or equivalent (ISA By-Law 516.3).

By-Law 1233**E. THEATRE ON ICE - NOVICE**

THE NOVICE THEATRE ON ICE COMPETITION	May be in two parts: 1. Choreographic Exercise 2. Free Skate program.
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	4 minutes and 30 seconds, plus or minus 10 seconds
TEAM COMPOSITION	A Novice Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per Isa By-Law 1223.
ELIGIBILITY ADVANCED NOVICE THEATRE ON ICE TEAM	At close of entries, all team members must: 1. Be current financial members of a State Association, 2. Have not attained the age of 18 years by July 1 preceding the competition. In addition: 3. 75% have not attained the age of 16 years by July 1 preceding the competition 4. No minimum test requirement.

By-Law 1234**F. THEATRE ON ICE - OPEN**

THE OPEN THEATRE ON ICE COMPETITION	May be in two parts: 1. Choreographic Exercise 2. Free Skate program.
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	4 minutes and 30 seconds, plus or minus 10 seconds
TEAM COMPOSITION	An Open Theatre on Ice team must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are permitted as per Isa By-Law 1223.
ELIGIBILITY OF AN OPEN THEATRE ON ICE TEAM	<p>At close of entries, all team members must:</p> <ol style="list-style-type: none"> 1. Be current financial members of a State Association. <p>In addition:</p> <ol style="list-style-type: none"> 2. No age restriction 3. No minimum test requirement

By-Law 1235**G. THEATRE ON ICE - ADULT**

THE ADULT THEATRE ON ICE COMPETITION	The Adult Theatre on Ice competition may be in two parts: 1. Choreographic Exercise 2. Free Skate program.
DURATION OF CHOREOGRAPHIC EXERCISE	Maximum 2 minutes and 30 seconds +/- 10 seconds
DURATION OF FREE SKATE	5 minutes, plus or minus 10 seconds
TEAM COMPOSITION	Must consist of at least eight (8) but not more than twenty four (24) persons and may include both ladies and men. Crossover skaters are not permitted.
ELIGIBILITY OF AN ADULT THEATRE ON ICE COMPETITION	At close of entries, all team members must: 1. Be current financial members of a State Association, 2. Have attained the age of 18 years by July 1 preceding the competition. In addition: 3. No minimum test requirement