

**ID 8 SENIOR SILVER PATTERN DANCE (RECREATIONAL) TEST**

Candidate:		Venue:		Date:	
				Tested solo <input type="checkbox"/>	
Number of Judges Required:	Two (2) Dance Judges				

Prerequisite: Senior Bronze Pattern Dance (Recreational) Test**Requirements: (12) Austrian Waltz, (30) Tango Romantica and (33) Midnight Blues**

When the test is taken as a whole, it must be in the order below and only one dance may be reskated once at the Judges' discretion. Judge(s) may request the repeat to be solo.

When the dances are attempted separately, they may be in any order however a reskate is not permitted.

Each skater in a couple will be tested separately and assessed independently of their partner.

The dances will be evaluated using ISU Rule 708.1 - Requirements and Marking (for Pattern Dances) and relevant ISA Communications.

Each sequence of the dances will be evaluated in the **Key Aspects** as described as well as the overall execution in **Timing, Pattern, Edges, Holds, Character and Carriage**.

Evaluation of **Key Aspects** includes correctness of edges, foot placement and correctness of timing.

Pass:

Each **Specific Key Aspect** must have been achieved in a minimum of two sequences.

Overall Key Aspect for Timing must be at least in all three sequences in each dance for a Pass.

All other **Overall Key Aspects** must have been evaluated as **Good or Reasonable**.

Test Result Summary

Pattern Dance	Repeat	Pass	Fail
(12) Austrian Waltz	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(30) Tango Romantica	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(33) Midnight Blues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full Test		<input type="checkbox"/>	<input type="checkbox"/>

Judge's Name (please print)					State
Judge's Signature					
Probationary Judge Assessment (Please tick the appropriate box)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Very Good <input type="checkbox"/>	Excellent <input type="checkbox"/>
Test Referee's Comments					
Test Referee's Signature					



(12) Austrian Waltz	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 36 steps/Sequence Kilian, Closed, Crossed Foxtrot Position, Back to Back and High Kilian Positions	(L) Step 7 RFO3, RBIO Tw1 (2+4+2+1 beats)	(M) Step 7a,b,c LBO RFO CR-LFO3 (3+3+2+1 beats)	Yes / No		Yes / No	
	(L) Step 21a,b RFO-Rk & L Td/RBO XB-LBO (1+4+1 beats)	(M) Step 21a, b XB-RBO LFO (3+3 beats)	Yes / No		Yes / No	
	(L) Step 27 RFI-Tw 1½ /RBO (2+1+3 beats)	(M) LFO (6 beats)	Yes / No		Yes / No	
	Timing Reasonable		Yes / No		Yes / No	
	Overall Key Aspects		Good	Reasonable	Poor	
	Pattern					
	Edges					
	Holds					
	Character					
Carriage						
Comments/Repeat						

(30) Tango Romantica	Specific Key Aspects		Achieved in Sequence 1		Achieved in Sequence 2	
Optional Pattern 2 sequences 49 steps/sequence Closed, Outside, Reverse Kilian, Kilian, Reverse Outside to Outside, Open Positions	(L) Step 5 LBO-Sw3 OpCho RBO btw 2,3 (1 + 2 + "and" beats)	(M) Step 5 RFO-Sw "Tw" btw 2,3 (3 + "and" beats)	Yes / No		Yes / No	
	(L) Step 28 CR-LFO (4 beats)	(M) Step 28 CR-RBO (4 beats)	Yes / No		Yes / No	
	(L) Step 35a LFO-Rk (1 + 3 beats)	(M) Step 35b,c RFO-Sw ClCho (4 beats)	Yes / No		Yes / No	
	Timing Reasonable		Yes / No		Yes / No	
	Overall Key Aspects		Good	Reasonable	Poor	
	Pattern					
	Edges					
	Holds, including changes of hold					
	Character					
Carriage						
Comments/Repeat						



(33) Midnight Blues	Specific Key Aspects	Achieved in Sequence 1		Achieved in Sequence 2	
Set Pattern 2 sequences 26 steps/Sequence	Beginning and Swing Change to Tuck (Steps 1 to 4 and 5 to 9)	Yes / No		Yes / No	
	Swoop and Edge (Steps 10 to 12 and 13 to 16)	Yes / No		Yes / No	
	Ina Bauer, Layover/Layback and Concluding (Steps 17 to 21; 22 to 23; Steps 24 to 26)	Yes / No		Yes / No	
Open, Kilian, Closed and Reverse Outside Hand-in- Hand Positions	Timing Reasonable	Yes / No		Yes / No	
	Overall Key Aspects	Good	Reasonable	Poor	
	Pattern				
	Edges				
	Holds, including changes of hold				
	Character				
	Carriage				
	Comments/Repeat				