

## 20. SILVER SAMBA

|          |  |
|----------|--|
| Music    | –Samba 2/4   |
| Tempo    | –54 measures of 2 beats per minute                 |
| Pattern  | –Optional  |
| Duration | –The time required to skate 2 sequences is 59 sec. |

The dance begins with the partners in Kilian hold as they skate two run sequences. *Steps 4 and 8*, after each run sequence, are skated as a “quick cross-over slip RFI”. This is a movement in which the right free foot during the third step (LFO) of the run is held at full extension, and as it takes the ice for *steps 4 and 8* (RFI cross), the left foot on becoming the free foot is quickly slipped behind and sideways across the tracing just clear of the ice, becoming fully extended and pointing downward to accentuate the rhythm.

The lady then skates an open swing three turn into closed hold, with a brief lift of the free leg after the turn (*step 9*) while the man skates a slide chasse with the free foot passing forward (*steps 9 a and 9 b*). Then the partners dance a series of chassés in the character of the Samba (*steps 10–17*) on a curved pattern. *Steps 12–13 and 16–17* are skated as slide chassés with the man slipping his left free leg turned out and forward while the lady matches by extending her right free leg backward.

On *step 18* the partners skate a two-beat deep inside swing roll (man LFI, lady RBI). Then they skate a series of chassés away from the center of the rink toward the barrier on an evenly curved pattern (*steps 19 – 22*). *Step 23* is a two beat swing.

After both partners skate a chassé (*steps 24 – 25*), the man skates a three turn into Kilian hold (*step 26*) while the lady skates a RBO followed by a LBI cross-in-front to join the man in skating a RBO for 3 beats (*step 27*). The timing of the man’s three (his *step 26*) is unusual in that he steps on count 4 and turns on count 1 of the measure.

Both partners then skate a cross roll LBO (*step 28*) and on step 29 a cross-in-front right back inside and change of edge to outside with a triple swing of the free leg (forward, back, forward to coincide with the music). The rest of the dance is skated in Kilian hold, and after *steps 30 and 31* the remaining steps consist of four step-chassé-step sequences (the so-called “inside chassés” as the second and third step of each are inside edges – steps 33 & 34, 36 & 37, 39 & 40, and 42 & 43a), five slip/slide steps, and two inside edges with the free leg held behind, crossing the tracing. The timing of the slip steps is one, one, half (1/2), half (1/2), one (although for this last slip step – *step 47*– the foot remains on the ice for ½ a beat, before the ½ beat leg lift). A tuck action of the foot is required on the two inside edges steps 48 and 49.

Individual interpretation by couples to add Samba character is permitted provided that the integrity of steps, free leg positions and holds is maintained.

|                   |  |
|-------------------|--|
| Inventors         | –Courtney J. L. Jones and Peri V. Horne  |
| First Performance | –Queen’s Ice Rink, London, England, 1963 |

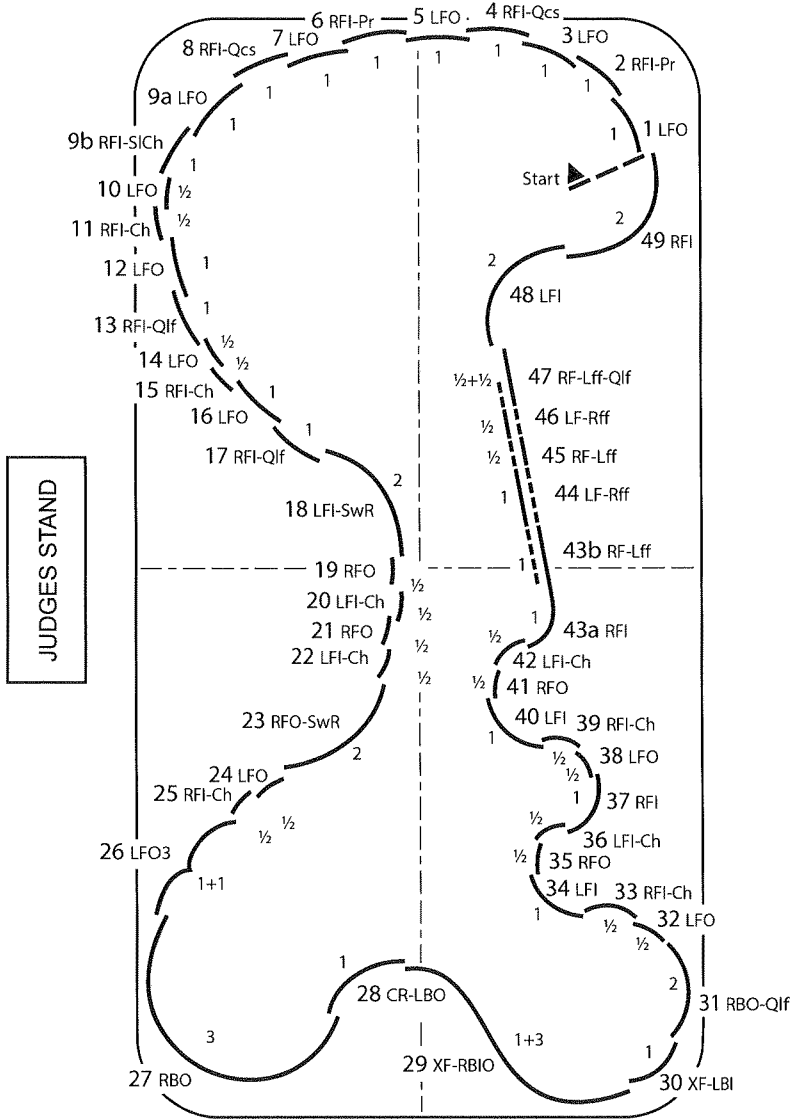
## SILVER SAMBA

| Hold   | Step No.  | Man's Step                                    | Number of Beats of Music |       | Lady's Step                                   |
|--------|-----------|---|--------------------------|-------|---|
| Kilian | 1         | LFO   |                          | 1     | LFO   |
|        | 2         | RFI-Pr  |                          | 1     | RFI-Pr  |
|        | 3         | LFO   |                          | 1     | LFO   |
|        | 4         | RFI-Qcs                                       |                          | 1     | RFI-Qcs                                       |
|        | 5         | LFO   |                          | 1     | LFO   |
|        | 6         | RFI-Pr  |                          | 1     | RFI-Pr  |
|        | 7         | LFO   |                          | 1     | LFO   |
|        | 8         | RFI-Qcs                                       |                          | 1     | RFI-Qcs                                       |
|        | 9a        | LFO   | 1                        |       | 1+1   |
| 9b     | RFI-Sl Ch | 1   |                          |       |   |
| Closed | 10        | LFO   |                          | ½     | RBO   |
|        | 11        | RFI-Ch  |                          | ½     | LBI-Ch  |
|        | 12        | LFO   |                          | 1     | RBO   |
|        | 13        | RFI-Qlf                                       |                          | 1     | LBI-Qlb                                       |
|        | 14        | LFO   |                          | ½     | RBO   |
|        | 15        | RFI-Ch  |                          | ½     | LBI-Ch  |
|        | 16        | LFO   |                          | 1     | RBO   |
|        | 17        | RFI-Qlf                                       |                          | 1     | LBI-Qlb                                       |
|        | 18        | LFI-SwR                                       |                          | 2     | RBI-SwR                                       |
|        | 19        | RFO   |                          | ½     | LBO   |
|        | 20        | LFI-Ch  |                          | ½     | RBI-Ch  |
|        | 21        | RFO   |                          | ½     | LBO   |
|        | 22        | LFI-Ch  |                          | ½     | RBI-Ch  |
|        | 23        | RFO-SwR                                       |                          | 2     | LBO-SwR                                       |
|        | 24        | LFO   |                          | ½     | RBO   |
|        | 25        | RFI-Ch  |                          | ½     | LBI-Ch  |
|        | 26a       | LFO3  | 1+1                      |       | 1   |
| 26b    |           |   |                          | 1     | XF-LBI  |
| Kilian | 27        | RBO   |                          | 3     | RBO   |
|        | 28        | CR-LBO  |                          | 1     | CR-LBO  |
|        | 29        | XF-RBIO (swing free leg forward-back-forward) |                          | 1 + 3 | XF-RBIO (swing free leg forward-back-forward) |
|        | 30        | XF-LBI  |                          | 1     | XF-LBI  |
|        | 31        | RBO-Qlf                                       |                          | 2     | RBO-Qlf                                       |
|        | 32        | LFO   |                          | ½     | LFO   |
|        | 33        | RFI-Ch  |                          | ½     | RFI-Ch  |

**SILVER SAMBA (continued)**

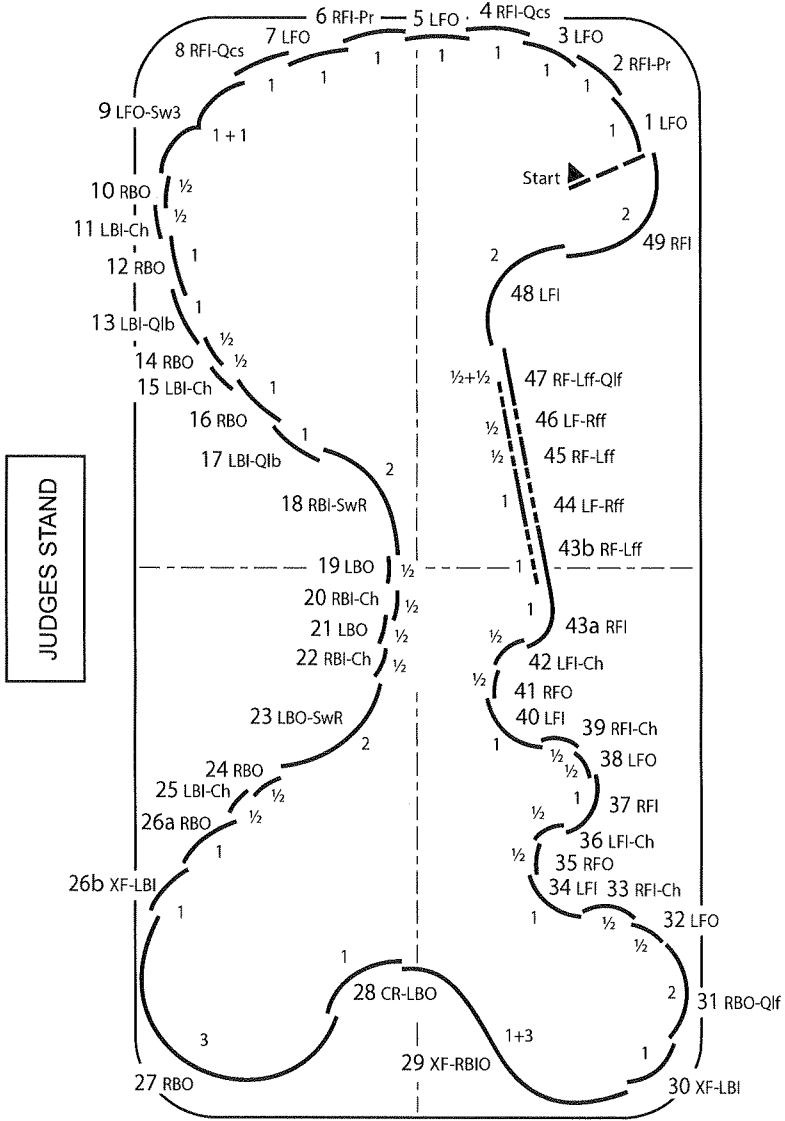
| Hold | Step No. | Man's Step           | Number of Beats of Music         |  | Lady's Step          |
|------|----------|----------------------|----------------------------------|--|----------------------|
|      | 34       | LFI                  | 1                                |  | LFI                  |
|      | 35       | RFO                  | $\frac{1}{2}$                    |  | RFO                  |
|      | 36       | LFI-Ch               | $\frac{1}{2}$                    |  | LFI-Ch               |
|      | 37       | RFI                  | 1                                |  | RFI                  |
|      | 38       | LFO                  | $\frac{1}{2}$                    |  | LFO                  |
|      | 39       | RFI-Ch               | $\frac{1}{2}$                    |  | RFI-Ch               |
|      | 40       | LFI                  | 1                                |  | LFI                  |
|      | 41       | RFO                  | $\frac{1}{2}$                    |  | RFO                  |
|      | 42       | LFI-Ch               | $\frac{1}{2}$                    |  | LFI-Ch               |
|      | 43a      | RFI                  | 1                                |  | RFI                  |
|      | 43b      | RF-Lff               | 1                                |  | RF-Lff               |
|      | 44       | LF-Rff               | 1                                |  | LF-Rff               |
|      | 45       | RF-Lff               | $\frac{1}{2}$                    |  | RF-Lff               |
|      | 46       | LF-Rff               | $\frac{1}{2}$                    |  | LF-Rff               |
|      | 47       | RF-Lff<br>Qlf at end | $\frac{1}{2}$<br>+ $\frac{1}{2}$ |  | Rf-Lff<br>Qlf at end |
|      | 48       | LFI                  | 2                                |  | LFI                  |
|      | 49       | RFI                  | 2                                |  | RFI                  |

# SILVER SAMBA MAN



ISU 2006

# SILVER SAMBA LADY



ISU 2006